Grade 1½

Music for String Orchestra

Rock, Paper, Scissors

Caryn Wiegand Neidhold

For promotional use only
Unlawful to copy or print

INSTRUMENTATION

Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5
Drum Set 1
Piano (Opt.) 1

ISBN 978-1-4911-6729-8

9 781491 167298 >

CARL FISCHER®
www.carlfischer.com

FAS148 — Set
FAS148F — Full Score
FAS148P — Parts

UPC
80160 92671 8

Performance Notes

Rock, Paper, Scissors transforms a timeless game into a classic rock tune for student orchestras. Listen to the refrain, and you might want to sing along, "Rock, Paper, Scissors!"

Teach students the rock style by playing in the lower part of the bow, using an accented stroke with either a *martelé* or *marcato* style. Typically, these bow strokes work best in the lower part of the bow, making sure to detach the notes throughout the entire piece. The inner string parts can play on the G-string, and the bass plays on the A-string. Reviewing posture and position changes in both the right and left arm for the lower strings is recommended. In measures 12 and 48, the bass players can avoid an extra shift by playing the A in 4th position on the D-string. Minimal bow retakes are included, but teachers may wish to add bow retakes, especially in the *Rock, Paper, Scissors* motive. This motive appears in many places throughout the piece, and students can explore composition techniques by identifying the many occurrences of the motive. I hope *Rock, Paper, Scissors* helps motivate your students to practice and love orchestra.

For promotional use only
Unlawful to copy or print
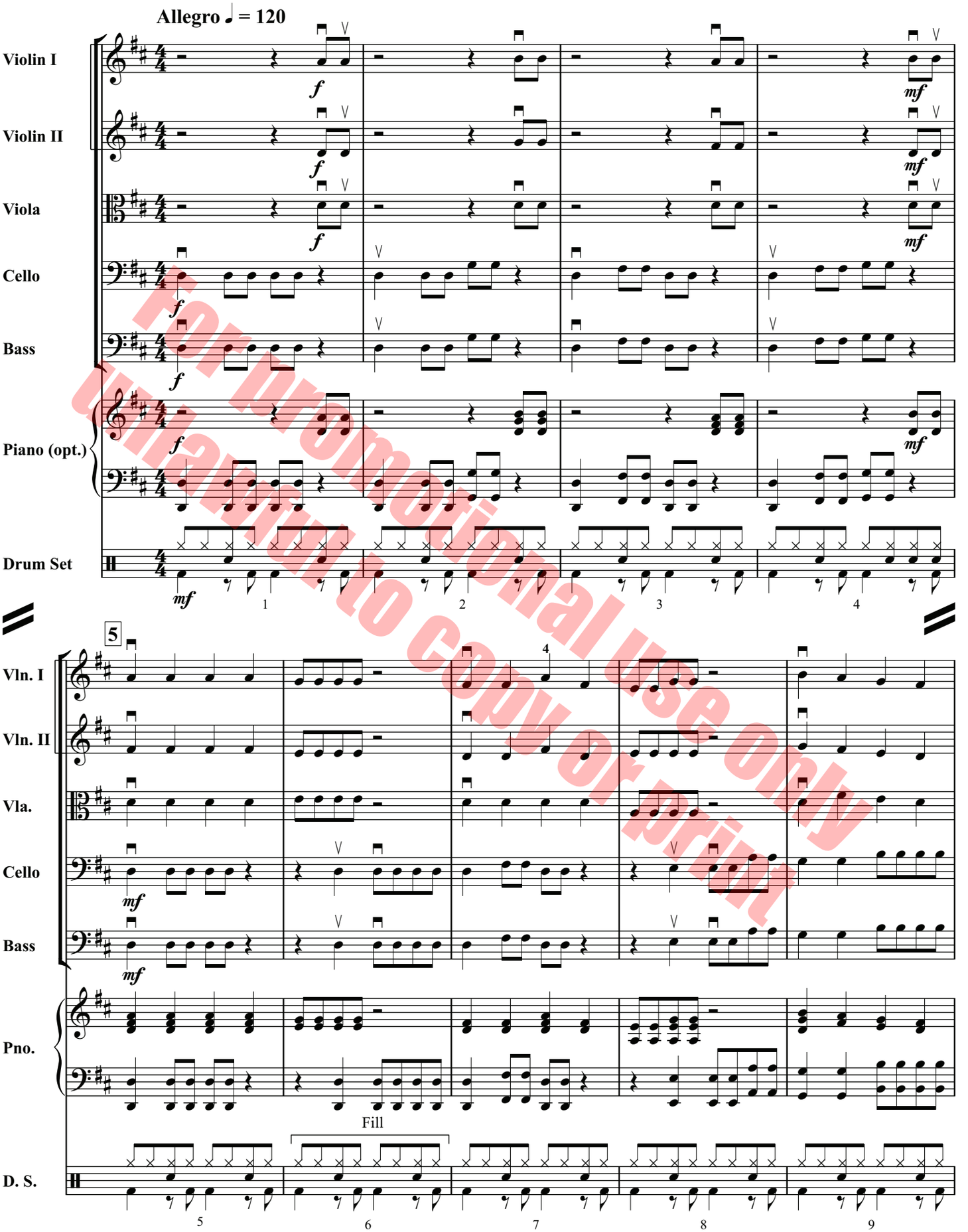
About the Composer

Caryn Wiegand Neidhold is a composer and arranger for student through professional ensembles. Her focus includes arranging classical "gems" and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes appropriate musical challenges to all instrument sections.

Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras, including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Caryn enjoys writing articles for music education publications and presenting seminars for string educators. With a stint in fifth-grade band on drums, transfer band at Hummingbird Music Camp (flute, bassoon, and trombone), bass clarinet in college, and percussion with the Fairbanks Community Band, Caryn enjoys the inspiration of writing for emerging student bands.
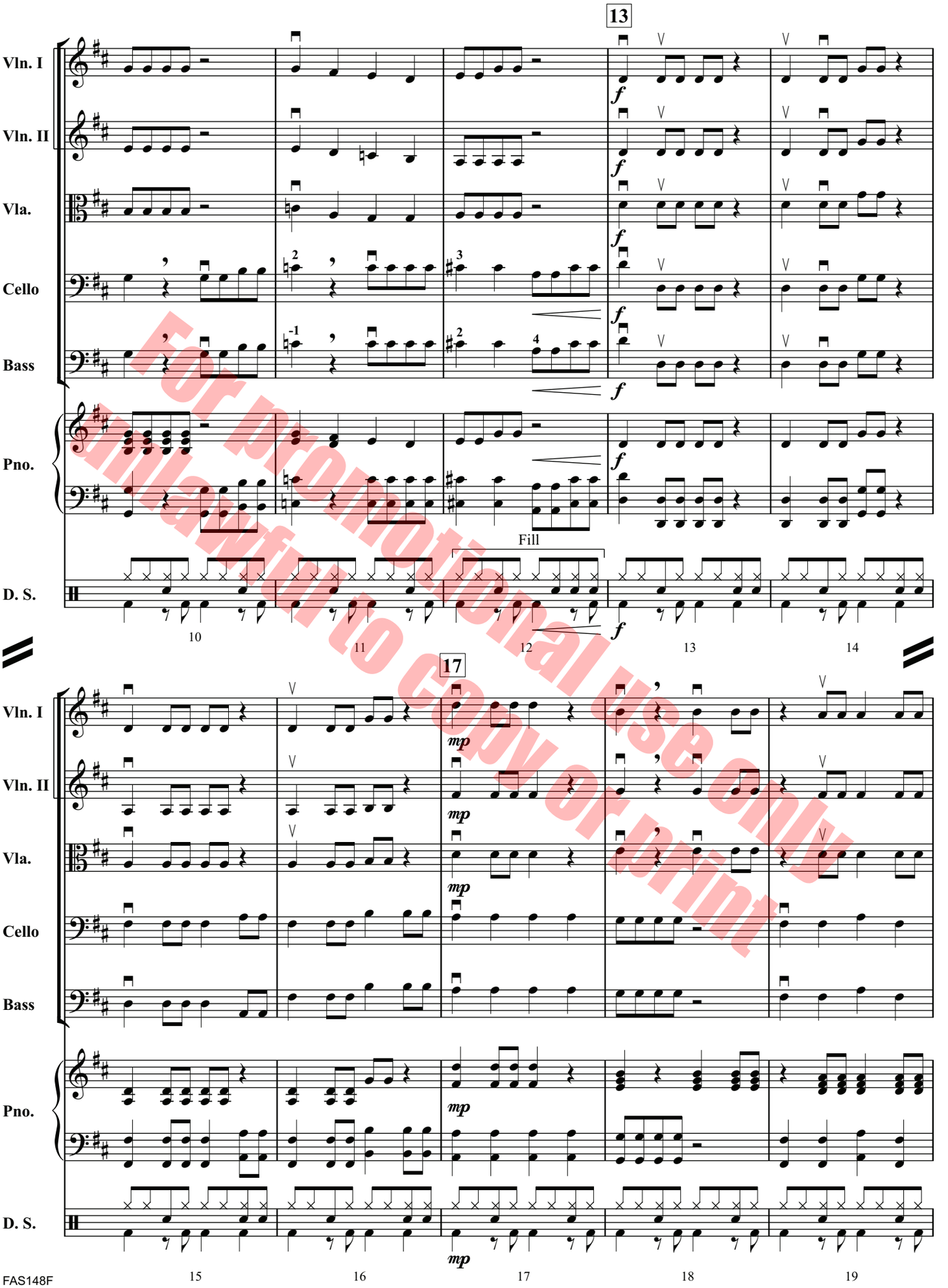
Rock, Paper, Scissors

CARYN WIEGAND NEIDHOLD
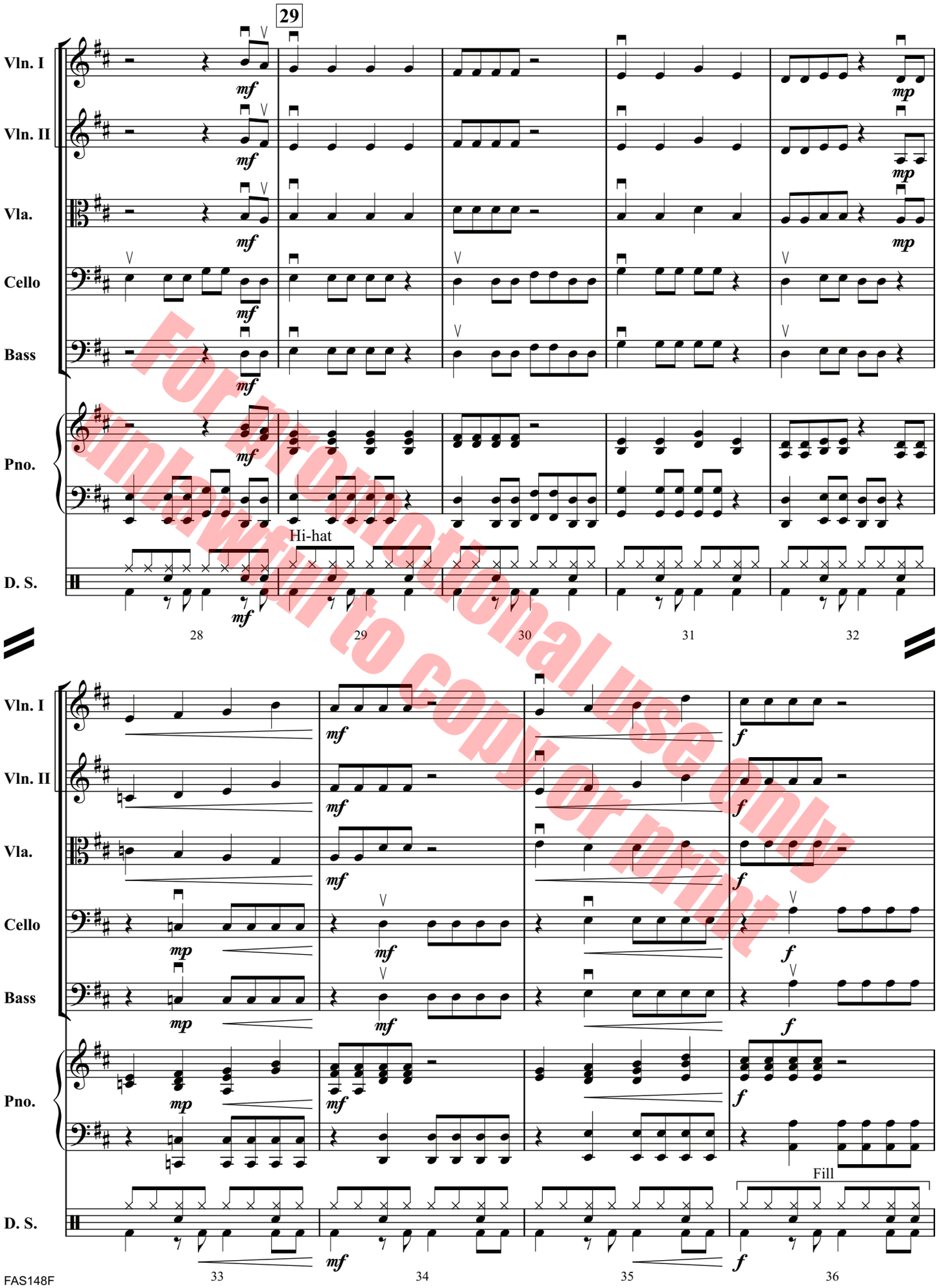


For promotional use only
Unauthorized copy or print
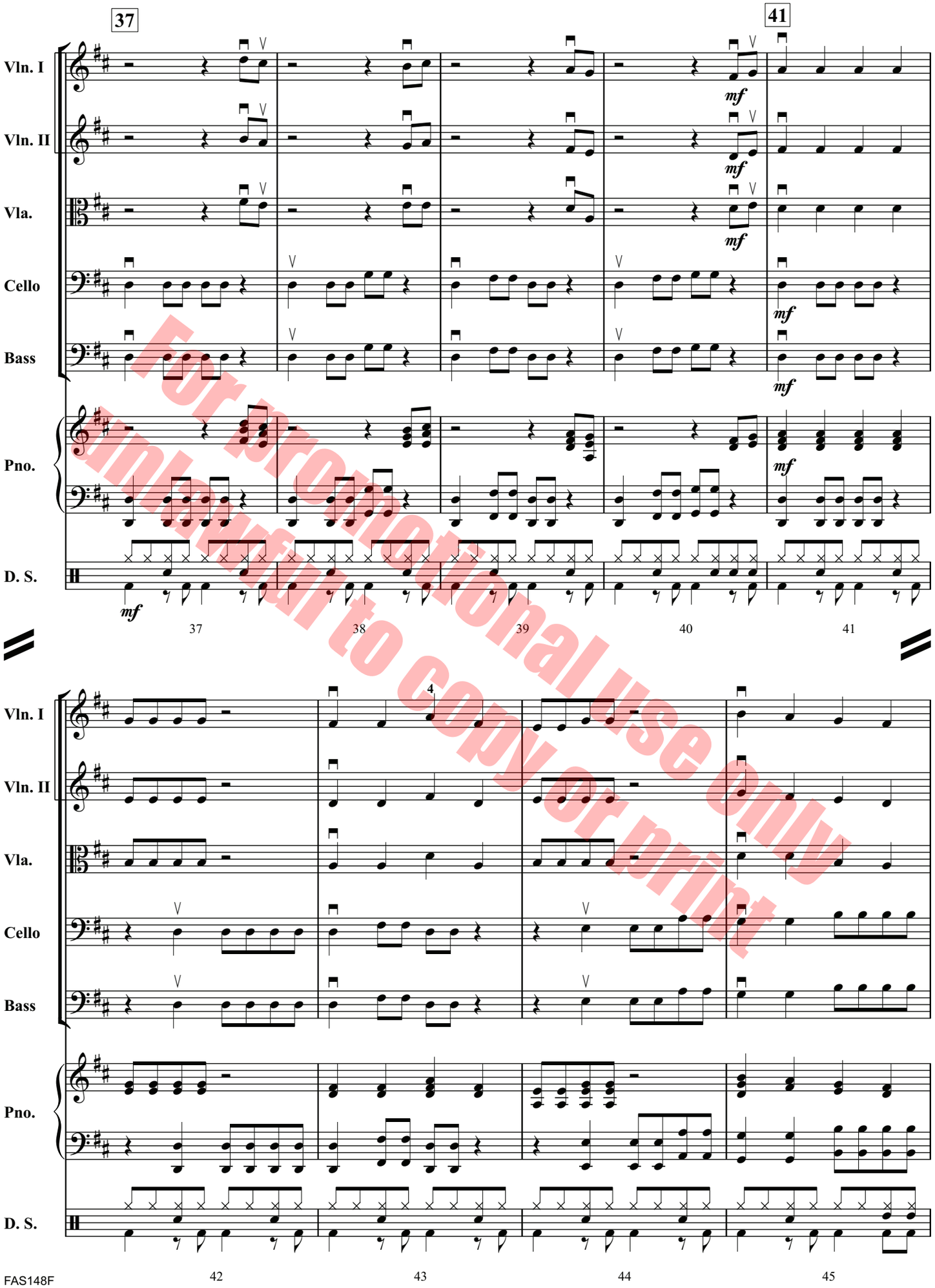
Copyright © 2025 by Carl Fischer, LLC
All rights reserved.
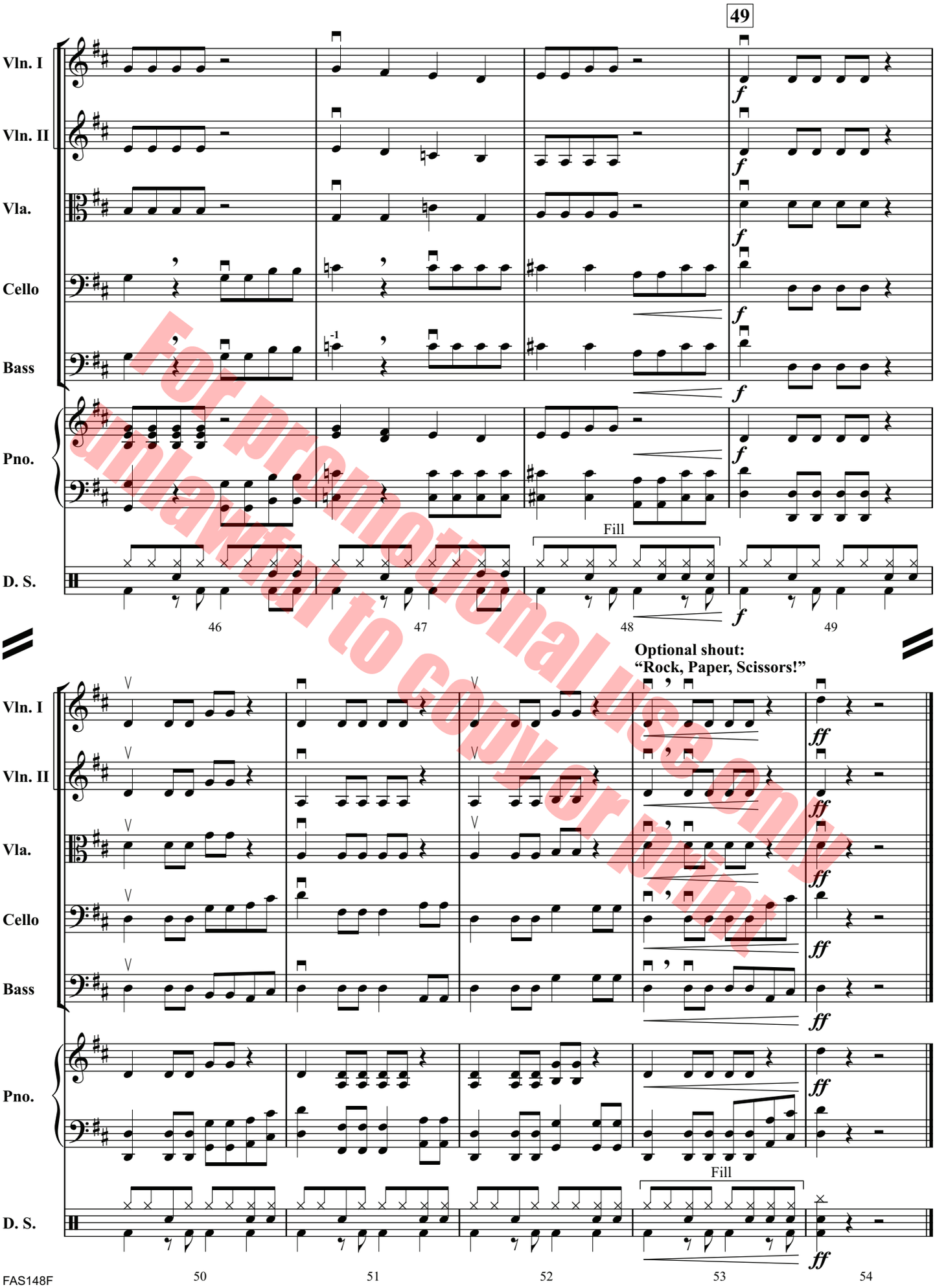


For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print



For promotional use only
Unlawful to copy or print